

La Marcetta del Peppino

Score

(Quel de Cislagh)

Giuseppe Castignani

Marcia Brillante ♩ = 130

The musical score is for a piece titled "La Marcetta del Peppino" (Quel de Cislagh) by Giuseppe Castignani. It is a "Marcia Brillante" in 2/4 time with a tempo of 130 beats per minute. The score is arranged for a large ensemble of instruments. The key signature has three sharps (F#, C#, G#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute, Clarinet in Eb, Clarinet in Bb, Alto Sax., Tenor Sax., and Tuba parts have a sixteenth-note figure in measure 8. The Soprano Sax., Baritone Sax., Horn in Eb, and Trumpet in Bb parts have a dotted quarter note in measure 8. The Baritone (B.C.) part has a half note in measure 8. The Flute part has a sixteenth-note figure in measure 8.

Flute

Clarinet in Eb

Clarinet in Bb

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in Eb

Trumpet in Bb

Baritone (B.C.)

Tuba

La Marcetta del Peppino

2
8

This musical score is for the piece "La Marcetta del Peppino". It is written for a large ensemble and is in the key of A major (three sharps) and 2/8 time. The score consists of ten staves, each representing a different instrument:

- Fl. (Flute):** Features a melodic line with grace notes and slurs. Includes a first ending bracket labeled "11" and a triplet of eighth notes.
- E♭ Cl. (E-flat Clarinet):** Mirrors the flute's melodic line.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and a triplet of eighth notes.
- S. Sx. (Soprano Saxophone):** Plays a rhythmic eighth-note pattern with slurs.
- A. Sx. (Alto Saxophone):** Plays a rhythmic eighth-note pattern with slurs.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic eighth-note pattern with slurs.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern with slurs.
- Hn. (Horn):** Plays a rhythmic eighth-note pattern with slurs. Includes a first ending bracket labeled "11".
- B♭ Tpt. (B-flat Trumpet):** Plays a rhythmic eighth-note pattern with slurs.
- Bar. (Baritone):** Provides a low bass line with long notes and slurs.
- Tuba:** Provides a low bass line with long notes and slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, grace notes, and first ending brackets.

La Marcetta del Peppino

This musical score is for the piece "La Marcetta del Peppino" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 16, marked *mp*.
- E♭ Clarinet (E♭ Cl.):** Harmonic accompaniment, marked *mp*.
- B♭ Clarinet (B♭ Cl.):** Harmonic accompaniment, marked *mp*.
- Soprano Saxophone (S. Sx.):** Harmonic accompaniment.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment, marked *f*.
- Horn (Hn.):** Harmonic accompaniment, marked *f*.
- B♭ Trumpet (B♭ Tpt.):** Harmonic accompaniment, marked *f*.
- Baritone (Bar.):** Harmonic accompaniment, marked *f*.
- Tuba:** Harmonic accompaniment, marked *f*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). It also features first and second endings (1. and 2.) and a repeat sign with a first ending bracket. The piece concludes with a final measure marked with a fermata and a *f* dynamic.

La Marcetta del Peppino

4
23

Fl. 23 26

E♭ Cl. 23 26

B♭ Cl. 23 26

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

Hn. 23 26

B♭ Tpt. 23 26 3

Bar. 23 26

Tuba *mf* 23 26 3

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Baritone (Bar.), and Tuba. The score is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a '4' and a '23'. Measures 23, 26, and 3 are indicated throughout the score. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various musical notations such as slurs, accents, and triplets. The saxophone parts have some slurs with dashed lines underneath. The tuba part has a *mf* dynamic marking.

La Marcetta del Peppino

This musical score page contains measures 31 through 36 of the piece "La Marcetta del Peppino". The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Baritone (Bar.), and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 31 and 32 show the beginning of a melodic phrase in the woodwinds. Measures 33 and 34 continue this phrase with some chromaticism. Measures 35 and 36 are the end of the phrase, marked with a repeat sign and first/second endings. A double bar line is placed at the end of measure 36, followed by a section marked with a first ending bracket and a second ending bracket, leading to measure 5 of the next page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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6
39 41 46

Fl. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *mf*

B♭ Tpt. *mf*

Bar. *f*

Tuba *f*

La Marcetta del Peppino

48 51 56

Fl.

E♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Bar.

Tuba

ff

48 51 56

La Marcetta del Peppino

8
57

61

66

Fl.

f

mf

E♭ Cl.

f

mf

B♭ Cl.

f

mf

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

2a volta *ff*

1a volta *mp*

B♭ Tpt.

Bar.

f

Tuba

57

61

66

The image shows a page of a musical score for 'La Marcetta del Peppino'. It features ten staves for different instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Tuba. The Flute, E♭ Clarinet, and B♭ Clarinet parts have dynamic markings of *f* and *mf*. The Horn part has markings for '2a volta *ff*' and '1a volta *mp*'. The Baritone and Tuba parts have a marking of *f*. The score includes measure numbers 57, 61, and 66, and repeat signs with first and second endings.

La Marcetta del Peppino

This musical score is for the piece "La Marcetta del Peppino" and is page 9 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 67-71 show a melodic line with slurs. Measure 71 has a dynamic marking of *ff*. The part concludes with a first ending and a repeat sign.
- E♭ Cl. (E-flat Clarinet):** Treble clef, key signature of one sharp. Mirrors the flute's melody.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- S. Sx. (Soprano Saxophone):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Mirrors the flute's melody.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Mirrors the flute's melody.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Provides harmonic support with chords.
- Hn. (Horn):** Treble clef, key signature of one sharp. Mirrors the flute's melody.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- Bar. (Baritone):** Bass clef, key signature of two flats. Provides harmonic support with chords. Includes a dynamic marking of *ff*.
- Tuba:** Bass clef, key signature of two flats. Provides harmonic support with chords.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the notes. The piece concludes with a repeat sign and a final note.